

*you are cordially invited to attend
a screening & reception to honor*

**CURTIS CHOY, BARBARA HAMMER
& MICHAEL WALLIN**

recipients of

THE JAMES D. PHELAN ART AWARDS in FILMMAKING

**Monday, December 12, 1988 • 7 p.m.
Kabuki 8 Theatres • Post at Fillmore • San Francisco**

*The Phelan Art Awards in Filmmaking are sponsored by
The San Francisco Foundation & administered by Film Arts Foundation.*

RSVP (415) 552-8760

The Society for the Encouragement of Contemporary Art is an auxiliary of the San Francisco Museum of Modern Art. SECA initiates programs to inform its members about contemporary art and provides support to the museum and the Bay Area art community. SECA members exchange ideas with artists, collectors, and art professionals through an extensive program of lectures, visits to collections and studios, and special study sessions.

Since its inception in the late 1950s, SECA has provided direct support for Bay Area art. SECA has emphasized the recognition of emerging Bay Area artists by sponsoring specific award programs and competitions since 1967. These include the SECA Art Award, the SECA Video Invitational, and the SECA Film as Art Award.

This competition represents the eighth SECA Film as Art Award, and is the first which has benefited from the contributions of Robert Riley, SFMOMA curator of media arts. His ideas and perspectives significantly strengthened the award process by broadening the range of the competition and his assistance in arranging for a professional jurying of the entries was invaluable.

The result has been most gratifying. SECA is proud to present the three winning works and the two honorable mention works for the 1990 SECA Film as Art Award.

James A. Luebbbers
SECA Chair, 1989-91

1990 SECA Film As Art Award

The Society for the Encouragement of Contemporary Art (SECA) Film as Art Award was established in 1973 to recognize innovative and challenging works by Northern California film artists. In preparing for the 1990 Film as Art Award, SECA and SFMOMA recognized film's growing vitality in the variety of its forms and the diversity of its content. To keep pace with these developments, modifications were made in the 1990 award criteria. Work which qualified for submission was expanded to include not only film, but also installation and performance artworks that had film as a major component.

For the first time in the history of the award, all entries were viewed by SECA members, and then competed before a professional jury. We were fortunate to have Linda Podheiser, assistant professor of film at Carpenter Center for the Arts at Harvard University, and New York performance artist and filmmaker Stuart Sherman as jurors, with myself as chairman.

All entries were viewed and discussed by both the jurors and SECA members over two days of screenings in the exquisite Dolby Laboratories sound facilities, giving us the opportunity to consider each work under the best possible conditions. Five films were chosen for the award on the basis of their artistic merit and aesthetic quality.

We are pleased to present three 1990 SECA Film as Art Award recipients: *Walls in the Woods* by Sal Giammona; *Surname Viet Given Name Nam* by Trinh T. Minh-ha; and *Decodings* by Michael Wallin; and two honorable mention films: *Both at Once* by Sylvie Carnot; and *The Passion of Goose Egg Tuffy* by Ted White.

SECA members and the jury were encouraged by the wide variety of concerns expressed, refreshing stylistic devices, and innovative structural techniques demonstrated by this group of film artists, and invite you to view the five new works in this special screening.

Robert R. Riley
Curator of Media Arts
San Francisco Museum of Modern Art

SECA wishes to thank:

Austin Conkey
1990 SECA Film as Art Award
Committee Chair

and jurors:

Robert Riley, Chairman
Curator of Media Arts
San Francisco Museum of Modern Art

Linda Podheiser
Assistant Professor of Film
Carpenter Center for the Arts
Harvard University

Stuart Sherman
Filmmaker and Performance Artist

Special thanks to Dolby Laboratories
for the contribution of their outstanding
facilities for viewing the entries.

Significant Contributions:

Karen Bowman
Ida Brown
Thomas Bruchs
Dolby Laboratories
Lynn Hershman
Inn at the Opera
Joanne Kelly
Loretta Lowrey
Robert Riley
Alissa Schoenfeld

SECA Film as Art Award Committee:

Bill Carleton
Austin Conkey
Mary Falk
Anna Gardner
Dominique Payot Jesse
Jim Luebbbers
Henry Matheson
Karen Safrit

**EIGHTH SECA
FILM AS ART AWARD**

Welcome

James A. Luebbbers
SECA Chair

Introduction

Robert R. Riley
Curator of Media Arts
San Francisco
Museum of Modern Art

*The Passion of
Goose Egg Tuffy*

Ted White, 1989
16mm, black & white,
sound, 10.5 minutes

Both at Once

Sylvie Carnot, 1988
16mm, color, sound,
11 minutes

Walls in the Woods

Sal Giammona, 1989
16 mm, color,
sound, 8 minutes

Decodings

Michael Wallin, 1988
16mm, black & white,
sound, 15 minutes

INTERMISSION

Presentation
of Awards

James A. Luebbbers

*Surname Viet
Given Name Nam*

Trinh T. Minh-ha, 1989
16mm, color /black &
white, sound,
1 hour 48 minutes

YOU ARE CORDIALLY INVITED TO THE
SAN FRANCISCO MUSEUM OF MODERN ART'S
EIGHTH SECA FILM AS ART AWARD
AWARDS PRESENTATION AND SCREENING

JUNE 11, 1990 • 7:30 P.M.

FORT MASON'S COWELL THEATER

RECEPTION: JUNE 11, 5:30 - 7:00 P.M.

COWELL THEATER LOBBY

WINNING FILMS

Walls in the Woods
Surname Viet Given Name Nam
Decodings

HONORABLE MENTION

Both at Once
The Passion of Goose Egg Tuffy

This card admits you and your guest.

Please present it at the door.

R.S.V.P. 431-1826

SECA
San Francisco Museum of Modern Art
401 Van Ness Avenue
San Francisco, CA 94102-4582



Michael Walker
3828 22nd Street
San Francisco, CA 94114

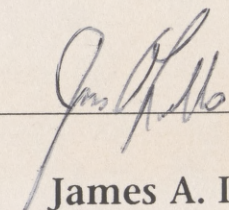
The San Francisco Museum of Modern Art's
Society for the Encouragement of Contemporary Art

Eighth Film as Art Award
Winning Film

Michael Wallin

Decodings

June 11, 1990


James A. Luebbers
SECA Chair



Michael Wallin
1971 42nd Street
San Francisco, CA 94116

November 16, 2011

Dear Michael,

Thank you for contributing images of your work for SFMOMA's *Fifty Years of Bay Area Art: The SECA Awards*. Your involvement greatly enriched the publication and helped tell the story of SECA's impact in the Bay Area, from its award program to the group's broader activities. Please find enclosed your stills of *Decodings*.

The book has printed and will be arriving at the museum in early December. You will receive a copy of it by mail in early January. I hope that you will be as pleased with the publication as we are!

Sincerely,

A handwritten signature in black ink, appearing to read "A. Glesmann", is written over the typed name.

Amanda Glesmann
Editorial Coordinator, Publications
aglesmann@sfmoma.org



6/27/11

MEREDITH &
AMANDA —

HERE ARE
SOME STILLS.

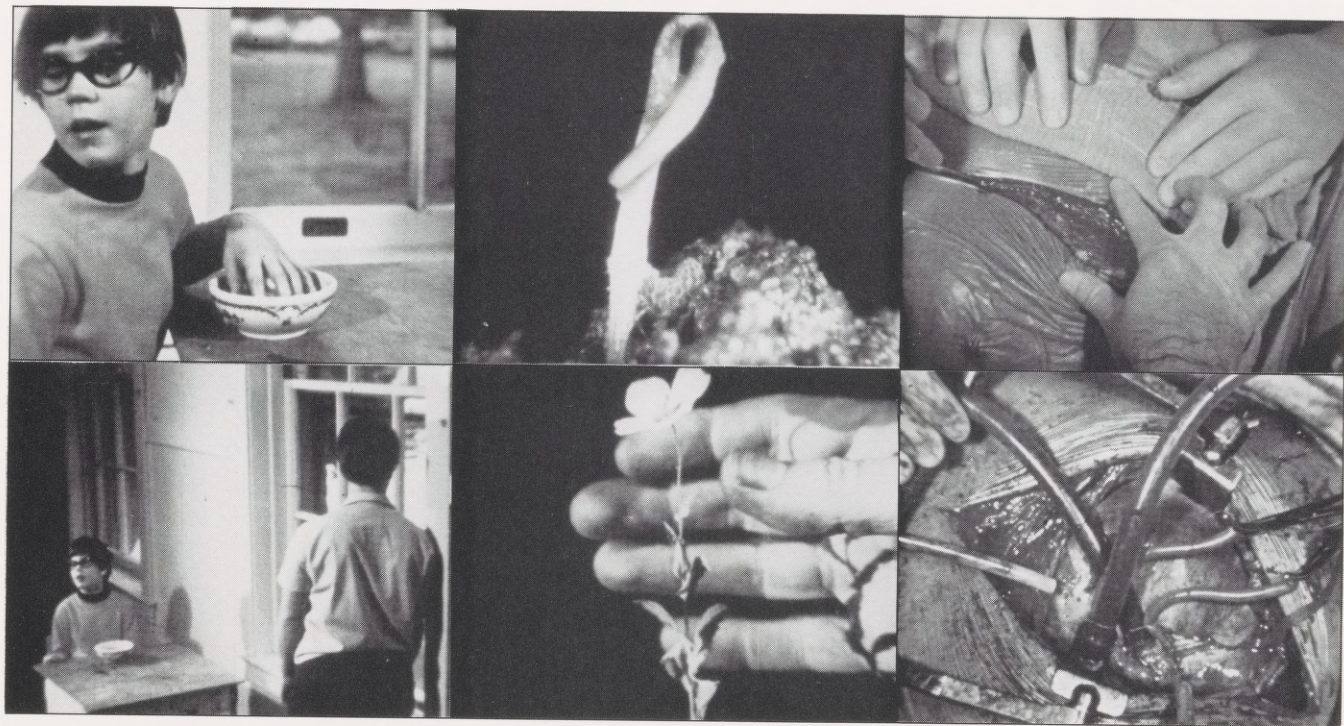
— MICHAEL

Decodings

a FRANELINE release

346 Ninth Street SF, CA 94103

ph: 415.703.8650 fax: 415.861.1404



DECODINGS

DECODINGS

and other films by

MICHAEL WALLIN

APRIL 15

BOSTON FILM/VIDEO FOUNDATION, BOSTON, MA

APRIL 21

COLLECTIVE FOR LIVING CINEMA, NEW YORK, NY

APRIL 29

CHICAGO FILMMAKERS, CHICAGO, IL

MAY 22

FILMFORUM, LOS ANGELES, CA

JUNE 27

PACIFIC FILM ARCHIVE, BERKELEY, CA

DECODINGS WILL BE SHOWN AS PART OF THE 1989
BIENNIAL EXHIBITION OF THE WHITNEY MUSEUM OF
AMERICAN ART, NYC, OPENING APRIL 27.